



CK13 | NOVO U POPULARNOJ MUZICI V | 2022
Portret kompozitorke | A Portrait Of A Composer

MAJA BOSNIĆ

CD I

1. The Upgrade – za muzičare sa telefonima... u izmišljenoj čekaonici iz ne-tako-daleké budućnosti (2017)
2. Vessels (160935km) – za ozvučene duboke žice, video i smartfon (2020)
3. Unity.projections [001=>2] – za harmoniku i violončelo (2020)
4. pneumothorax (nju məʊ θoː ræks) – za sopran saksofon i klavir (2020)
5. A/C Modulations – za klavir (2018)
6. .com.app.data – većno promenljiva kompozicija za grupu muzičara sa telefonskim aplikacijama (od 2018)
1. The Upgrade – for musicians with phones... in an imaginary waiting room from a not-too distant future (2017)
2. Vessels (160935km) – for amplified low/metal strings, video and smartphone (2020)
3. Unity.projections [001=>2] – for accordion and cello (2020)
4. pneumothorax (nju məʊ θoː ræks) – for soprano saxophone and piano (2020)
5. A/C Modulations – for piano (2018)
6. .com.app.data – ever-changing piece for a group of musicians with phone apps (since 2018)

CD II

Kompozicije stvorene i izvedene u saradnji sa učesnicima radionice

1. Muzika: umetnost redimejd(ov)a – za gomilu predmeta i instrumenata (2022)
2. One Hit Wonder – za polovne žice i merdevine (2022)
3. Menuet4phoneS – interaktivni performans za publiku sa pametnim telefonima (2019)
stvoren od strane 4/Phones Collective, koga čine Maja Bosnić (1985, Srbija),
Huan Olaja [Juan Olaya] (1984, Kolumbija), Justina Stasiovská [Justyna Stasiowska] (1987, Poljska),
Hasan Mašni [Hasan Mashni] (1986, Palesina), Tomi Herseta [Tomy Herseta] (1992, Indonezija)
i Arsenije Šavic (1992, Srbija).

Compositions created and performed in collaboration with workshop participants

1. Music: the art of readymade(s) – for numerous objects and instruments (2022)
2. One Hit Wonder – for second-hand strings and ladders (2022)
3. Menuet4phoneS – interactive performance for audience with smartphones (2019) created by
4/Phones Collective consisting of Maja Bosnić (1985, Serbia), Juan Olaya (1984, Colombia),
Justyna Stasiowska (1987, Poland), Hasan Mashni (1986, Palestine), Tomy Herseta (1992, Indonesia),
and Arsenije Šavic (1992, Serbia).

Na ovom duplom CD izdanju se nalazi izbor snimaka nastalih tokom dva koncerta održanih u Novom Sadu, u Kulturnom centru Vojvodine "Miloš Crnjanski" i u Crnoj kući, i rezultat su umetničke rezidencije kompozitorke Maje Bosnić (CK13, 21.11 - 4.12.2022). Snimci na prvom disku su sa autorskog koncerta kompozitorke Maje Bosnić i predstavljaju kompozicije namenjene klasičnim instrumentima i izvođačkim formacijama sa konceptualnim sadržajnim predlošcima iz svakodnevice koje se zvučno realizuju kroz intenzivna solo i duo izvođenja, muzički teatar za kamerni orkestar. Sa druge strane, snimci sa drugog diska predstavljaju zvučni zapis izvođenja polaznika radionice "Umetnost redimejd(ov)a" na kojoj su polaznici (sa alternativne muzičke scene, kao i oni bez sviračkog iskustva) imali prilike da razviju i prodube sviračku intuiciju kroz rad sa objektima i podražavanje zvukova svakodnevice putem instrumenata. Osim toga, i publika je imala prilike da uzme učešće putem sviranja na mobilnim telefonima. Inkluzivnost i dostupnost muzičkog sadržaja su bitne odrednice kompozicija i doprinose umetničkoj, edukativnoj i političkoj nameri projekta da se kritički propita ekskluzivnost ozbiljne muzike i hijerarhija u muzičkoj proizvodnji, kroz brisanje granice između kompozitora, izvođača i publike.

This double CD edition contains a selection of recordings made during two concerts held in Novi Sad, at the Cultural Center of Vojvodina "Miloš Crnjanski", and at the Youth Center CK13, as the result of the artistic residency of the composer Maja Bosnić (CK13, 21.11 - 4.12.2022). The first audio disc presents us with compositions from the portrait concert with Bosnić's works, written for classical instruments and ensemble formations, infused with conceptual content adapted from everyday life phenomena, that are being expressed through compositions for solo and duo performances, music theater for chamber orchestra. On the other hand, the recordings on the second audio disc capture a concert presentation of the "Music - the Art of Readymade(s)" workshop, where the participants (from the alternative music scene, as well as those without any playing experience) had the opportunity to develop and deepen their creative intuition through improvisational exercises with objects, as well as imitations of everyday sounds with music instruments. Audience also participated through playing on their smartphones. The inclusiveness and accessibility of the musical content are important determinants of the compositions and contribute to the artistic, educational, and political intention of the project to critically question the exclusivity of serious music and hierarchies in music production, by erasing the border between composer, performer, and audience.

21. 11. 2022. | Kulturni centar Vojvodine "Miloš Crnjanski" | Cultural center of Vojvodina "Miloš Crnjanski, Novi Sad | 4. 12. 2022. | CK13, Novi Sad.

Tehnička realizacija, snimanje, miks i mastering | Technical support, recording, mixing and mastering: **Dimitrije Jakovljević** | Koordinacija | Coordination: **Ozren Lazić** | Fotografija | Photography: **Anica Ilijin** | Dizajn | Design: **Borislav Prodanović** | Produkcija | Production: **Omladinski centar CK13** | Youth Center CK13

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CD I

Kamerni ansambl | Chamber Ensemble | **Jelena Vujnović** – flauta | flute | **Milan Savić** – sopran saksofon | soprano saxophone | **Jovan Savić** – truba | trumpet | **Branko Džinović** – harmonika | accordion | **Maja Bosnić** – klavir, glas | piano, voice | **Tamara Marinković Tomić** – viola | viola | **Aleksandar Latković** – violončelo | cello | **Boban Stošić** – kontrabas | double bass

CD II

Izvođači, učesnici radionice | Artists, workshop participants: **Teodora Vuku, Zoja Maričić, Geza Verecke, Nikola Ilić, Bojan Ožegović, Stribor Bihorac, Iva Niculović, Pavle Kuntić, Maja Bosnić**

Instrumenti, objekti i sredstva | Instruments, objects and means: bubnjevi, el. gitara, el. bas, DIY el.daska, el. čelo, mobilni telefon, el. klavijatura, rukavi džemper, kalimba, zvončići, gudala, mefdevine sa žicama, palice, limenke, šerpe | drum set, el. guitar, el. bass guitar, DIY electric board, el. cello, smartphone, sweater sleeves, kalimba, crotales, keyboard, ladders with strings, fiddle bow, sticks, cans, pots.

Umetničko vodstvo | Musical leadership: **Maja Bosnić**

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II

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